

Oak Ridge Symphony and Chorus 2010-2011

All Symphony concerts begin at 8 p.m. Saturday
at the Oak Ridge High School Performing Arts Center except where noted

- Oct. 2 **Getting to Know You**
Oak Ridge Civic Music Association begins a new era welcoming Dan Allcott as Music Director of the Oak Ridge Symphony and Chorus. We celebrate the past with Brahms' warm and exhilarating Second Symphony, and Mozart's *Ave Verum Corpus* with the Oak Ridge Chorus. We look to the future in Dutch composer Jacob Ter Veldhuis' *Rainbow Concerto* (2003) with soloist Wesley Baldwin from University of Tennessee.
Wolfgang Amadeus Mozart: *Ave Verum Corpus*
Oak Ridge Chorus
Jacob Ter Veldhuis: *Rainbow Concerto*
Wesley Baldwin, cello
Johannes Brahms: *Symphony No. 2*
- Nov. 6 **Beyond Baroque -- First United Methodist Church of Oak Ridge**
Music spanning a 300-year period that will uplift you—and surprise you! Heinrich Biber's *Battle Symphony* still sounds modern 300 years later. Vivaldi's *Gloria* is a rousing favorite for choruses and audiences. Pärt's Gregorian chant-influenced style is a modern reflection on Medievalism, and Respighi looks back to the ancients with a modern string orchestration of dance music for lute.
Heinrich Biber: *"La Battalia" Sinfonia*
Antonio Vivaldi: *Gloria*
Featuring the Oak Ridge Chorus and soloists
Arvo Pärt: *Fratres*
Ottorino Respighi: *Ancient Airs and Dances: Suite No. 3*
- Jan. 9 **Starting the New Year Out Right**
A charming concert overture by a little-known Polish composer, a 2-year-old work by a young American, and the invigorating 7th symphony of Beethoven.
Stanislaw Moniuszko: *Bajka* (Fairy Tale)
Stefan Freund: *Cyrillic Dreams*
Ludwig van Beethoven: *Symphony No. 7 in A Major*
- Feb. 12 **Date Night at the Symphony**
Soprano soloist Lisa Williamson will make your Valentine's weekend special as she sings favorites from Broadway to Opera. Williamson possesses a broad vocal talent, having recorded with the Cincinnati Pops and sung operatic music throughout the United States. Featuring romantic hits from Opera to Broadway
Lisa Williamson, soprano
Oak Ridge Chorus
- Apr. 30 **Psalms from Bruckner and Bernstein, and a few minutes "On the Town" with American Favorite, Leonard Bernstein**
Leonard Bernstein: Three Dance Episodes from *On the Town*
Anton Bruckner: *Psalm No. 50*
Leonard Bernstein: *Chichester Psalms*

Free Family Concert: Peter and the Wolf and other musical animals! 3 p.m. (Sunday)

- Mar. 27 **Peter is back!** The audience favorite performed with narration and some on-stage hijinks. Your family and friends will be enchanted by this famous tale, and they will enjoy a few other orchestral attempts to mimic the sounds of animals.
Dan Allcott: *Promenade for a Penguin*
Franz Joseph Haydn: Excerpts from *The Bear* and *The Hen*
Sergei Prokofiev: *Peter and the Wolf*

Chamber Series 2010-2011 at ORAU's Pollard Auditorium

- Oct. 23 -- **Cypress String Quartet** 8 p.m.
–String quartet from San Francisco.
–Currently recording late Beethoven quartets.
–Commissioned more than 25 new works.
–Plays 17th- & 18th-century instruments.
- Nov. 21 -- **Max Brod Piano Trio** 3 p.m. (Sunday)
–Musicians from Germany and Czechoslovakia.
–Dedicated to Eastern European cultural interaction.
–Their first U.S. tour.
- Dec. 5 -- **Foothills Brass Quintet** 3 p.m. (Sunday)
–Another great brass quintet from Canada.
–Both traditional and contemporary brass repertoire.
–“BrassScapes” program combines music, drama, and humor.
- Feb. 26 -- **Oak Ridge Symphony Chamber Players** 8 p.m.
String quartet and percussion concert by our Isotone players.
- Mar. 12 -- **Athens Guitar Trio** 8 p.m.
–Trio from Athens, Tennessee, with wide-ranging repertoire.
–Instruments include a rare 11-string guitar.
- Apr. 2 -- **Graffe String Quartet** 8 p.m.
–Czech quartet returns to ORCMA from three years ago.
–Winner of many international competitions.

Isotone Series “...a collision of physics and music!”

The unique, enlightening, and sometimes humorous Isotone concerts take place in the auditorium of the American Museum of Science & Energy at 3 p.m.

Sept. 19 Tribute to Lise Meitner

In honor of this pioneering Jewish woman physicist, we will perform the Tennessee premier of *Sacred Sisters* by New York composer Victoria Bond, as well as a commissioned work for violin, percussion, harp, and bass. Featuring harpist Cindy Hicks.

Jan. 30 Tribute to Glenn Seaborg

A percussion extravaganza featuring composer/percussionist Jay Oberfeiting with Scott Eddlemon. Susan Eddlemon will play Lou Harrison's *Concerto for Violin with Percussion Orchestra*.