

19 LIVE CONCERTS FROM ROCK TO BACH

ORCMA Festival at ORUUC. 8 Hours of Live Performances. Come and go, or stay all day! Shows! Food! Shopping! Use this chart to plan your day.

10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM
Sanctuary	Suzuki Music Students 10:30 a.m.	Kelle Jolly 11:45 a.m.	The Ridge City Ramblers 12:45 p.m.	The Tenos 1:30 p.m.	Tennessee Schmaltz 2:15 p.m.	Mt. LeConte Jug Band 3:00 p.m.	"For the Love of Music" 3:45 p.m.	ORHS String Quartets 4:30 p.m.	OR String Quartet 5:15 p.m.
Social Hall	Roane State Singers 10:45 a.m.	Dor L'Dor 11:30 a.m.	Little Engine 12:15 p.m.	THE UNNAMED 1:00 p.m.	Silver Winds Flute Choir 1:45 p.m.	Pellissippi Jazz Band 2:30 p.m.	Jada Blade 3:15 p.m.	Larry Osborne Diane Krause 4:00 p.m.	Allen McBride 6:30 p.m.
Food Service	Drinks, snacks, sandwiches and sweets will be available for purchase all day.								Celebration Dinner*** Wine & light hors d'oeuvres at 6:00 Buffet dinner catered by Birdwell Catering at 6:30
Silent Auction	Silent Auction - 10:30 a.m. - 6:00 p.m.								

***The cost is \$50 per person. All proceeds benefit the Oak Ridge Civic Music Association.
Make your reservations early by calling the ORCMA office at 483-5569 or emailing office@orcma.org.

WHAT IS ORCMA?



Founded in 1944, the Oak Ridge Civic Music Association (ORCMA) serves as the umbrella organization for the professional Oak Ridge Symphony Orchestra, all-volunteer Oak Ridge Chorus, world-class Chamber Concert Series, the Free Family Concert and the Free Coffee Concerts.

A cultural pillar here for 74 years, ORCMA presents five ORSO and two Chorus concerts each year, hosts a four-concert Chamber Concert series in a comfortable, intimate environment and provides an outstanding and exciting Free Family Concert especially for children and families. The organization also provides free Coffee Concerts in which local musicians have opportunities to perform in a relaxed setting.

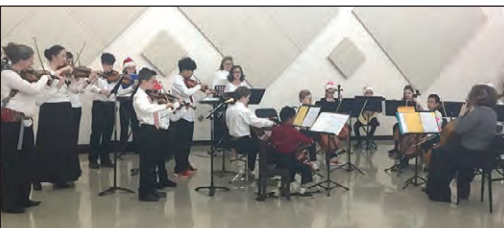
ORCMA provides quality music to the people of Oak Ridge and surrounding communities, promotes opportunities for participation in the performance of music and assists in the music education of people of

all ages through its concert series, the Free Family Concert and other outreach activities.

Dan Allcott is in his seventh season as music director of ORCMA and conductor of the Oak Ridge Symphony Orchestra. Previously, Allcott was the music director and principal conductor of the Atlanta Ballet for ten years. He is also currently director of orchestra studies at Tennessee Tech University in Cookeville, where he is also conductor of the Bryan Symphony Orchestra. Jaclyn Johnson is the conductor of the Oak Ridge Chorus.



Suzuki music students have classical repertoire



At a performance for the recent Christmas party at the Shriner's Hospital for Children are, from left, KASC co-directors and Suzuki violin teachers Kari Lapins (with baby backpack), Alison Garner, Rochelle Hawkey at the piano, and Alicia Randisi-Hooker, leading the students.

The Knoxville Area Suzuki Cooperative consists of a large number of Suzuki violin and cello students, taught by musicians and KASC co-directors Alison Maerker Garner, Rochelle Hawkey, Kari Lapins and Alicia Randisi-Hooker. The students perform music from the standard chamber and solo classical repertoire, under the direction of the teachers. Find the group's Facebook page link

at www.facebook.com/Suzuki-Knoxville/ and website link at kasc.squarespace.com.

Shinichi Suzuki of Japan invented the international music teaching method for young children. He once said, "It is about the importance of educating a beautiful human spirit. When love is deep, much can be done."

10:30 a.m. Sanctuary

Dor L'Dor: "Not your father's klezmer band"



If you like frenzied dance music, slow waltzes and jazz, along with traditional klezmer music, you'll want to hear Dor L'Dor, a multi-generational klezmer band based in Knoxville.

Dor L'Dor (which means generation to generation in Hebrew) has surprised and delighted audiences by

performing a klezmerized version of "Stars and Stripes Forever" and giving "Tsena" a Professor Longhair New Orleans groove.

"Our repertoire has a timeless appeal because our arrangements discover fresh possibilities in the traditional klezmer music, so that even the pieces that audiences find delightfully familiar will seem brand new," said leader Ken Brown. "You'll notice that in songs like 'Bulgar a la Naftule,' 'When I'm Sixty-Four,' 'Goodnight Irene' and 'Yossel, Yossel.'"

The performers will be Jon Walton on trombone, Joe Christian (trombone and vocals), Wes Lunsford on guitar or mandolin, Dave Peeples on bass, Hunter Deacon on drums, Stella Galanti (vocals), Ken Brown on clarinet, and Susan Brown on piano. (A few are substitutes so they are not shown in the photo.) Find out more at the band's dorlorklezmerband.com website.

11:30 a.m. Social Hall



Little Engine: original Rock & Americana

Little Engine is a group of four seasoned musicians who play mostly original Americana, rock and between-the-cracks music, with an emphasis on the third genre.

The performers are John Purifoy on keyboard, Payson "Rick" Lyon (guitar & vocals, shown in photo), Alex Welch on drums and Randy Pietrzak on bass guitar. Both Purifoy and Lyon are composers.

"Over the last several months a smaller version of ourselves performed at a respectable number of pro bono events, and we feel fully justified in saying we deserved every penny we made," Lyon said.

12:15 p.m. Social Hall



The Tenos: family bluegrass band

The Tenos are a family band that perform bluegrass music, often at the Museum of Appalachia in Norris. Their music is a mix of traditional bluegrass, gospel and old-time tunes, with rich family harmonies.

The family from Clinton started playing together several years ago when their son, Andy, decided he wanted to play the banjo. He inspired each member of the family to learn a new instrument. This was the beginning of their bluegrass music-making journey. Their motto is: "The family that picks together sticks together."

Band members are, as shown in the photo, Karyn Teno, guitar; Will Teno, banjo; Sam Teno, mandolin; Leah Teno, fiddle; Andy Teno, banjo and guitar, and Trippy Teno, bass.

You can learn about The Tenos by visiting the family's website thetenos.com, its Facebook page "The Tenos" and its Instagram page [@the_tenos](https://www.instagram.com/the_tenos).

1:30 Sanctuary



The Ridge City Ramblers: From blues to bluegrass

The Ridge City Ramblers find inspiration for their music from bluegrass, blues, traditional and Americana music.

Band members (counterclockwise from back right in photo), are Steve Reddick, lead singer, guitar, banjo and harmonica; Tom Beehan, banjo and guitar; Scott Linn, mandolin; Mary Tuskan, guitar and mandolin, with all joining in on vocals. The band's bass player is Gary Coleman. Abbie Hoerner, the fiddle player, will not be present.

The Ramblers have released one CD, entitled "Ramblin' on My Mind."

The band first performed together in 2010 to celebrate the 20th anniversary of the Oak Ridge Sister City relationship with Naka, Japan. Several of the band members are teachers who accompanied students to Naka in exchanges with the Sister City; others hosted Naka students here or visited Naka representing Oak Ridge.

Reddick and Linn, both eighth-grade American history teachers at Jefferson Middle School, have performed in the bands Carroll Hollow and High Altitude, and Reddick also played with The Diablos. Tuskan, a counselor at Clinton High School, is former youth church choir director and a coffee house folk musician. She and Reddick performed with the Irish music band Shamrock Road. Beehan, former Oak Ridge mayor, has appeared on the local Ciderville television show.

12:45 Sanctuary



Tennessee Schmaltz: jazzy, country klezmer

The Tennessee Schmaltz klezmer band, which started in Knoxville in 1995, features Rob Heller on clarinet, Leslie Gengozian (violin and vocals), Larry Hoffman on clarinet, Manny Herz on keyboard (as shown in photo) and Jeff Jennings on trombone.

Tennessee Schmaltz develops the tradition of Jewish klezmer in America, adding country and bluegrass sounds to the mix of East European wedding tunes, Yiddish theater and music hall tunes, as well as popular traditions of the old and new worlds. The band has performed at the Bonnaroo and Rossini festivals, and it is considered "among the finest in Southern klezmer."

The band's CDs are titled "Old Country Klezmer" and "Pachelbel's Canon & Other Jewish Hits." Find out more at the band's tennesseeschmaltz.com website and on Facebook.

2:15 p.m. Sanctuary



Members of the Silver Winds Flute Choir are Janice Veal, director, bass flute (seated); from left on the floor are Daniel Vilaire, c flute; Carla Huddleston, alto flute; Lois McKeever, c flute; Alison Westrich, c flute; and Janet Reinholz, contra bass. On the steps are Karen McLeod, alto flute; Rebekah Allison, c flute; and Karen Hamilton, c flute. In the top row are Laura Cash, c flute and Andrea Byrd, bass flute.

Silver Winds Flute Choir: Baroque, Celtic, rag tunes

Silver Winds Flute Choir is an ensemble of musicians of all ages from Anderson, Knox and Blount counties. The group plays a variety of musical styles, including baroque, Native American, rags and Celtic.

The choir enjoys playing for charities, nursing homes and churches. The flautists have performed at Fantasy of Trees, Knoxville Area Rescue Mission, Ben Atchley Veteran's Home and the Hometown Christmas Tree Lighting at the Blount County Courthouse.

You can find the choir on Facebook by searching on "Silver Winds Flute Choir TN."

1:45 p.m. Social Hall



Members of the Pellissippi State Jazz Band are, standing from left, Serena Hufine, flute; Josh Hunt, trumpet; Michael Bytell-Lancer, trumpet; Juan Vidal, trumpet; Tom Johnson, director/saxophone; Noah Hylton, saxophone; Zack McCarty, saxophone; Rion Tabor, trombone; Ian Lord, trombone; Chris Carver, trombone; and Jacob Suttles, trombone. Seated from left are J.T. Coleman, bass; Ross Bryan, drums, and Matt Dougherty, bass.

Pellissippi Jazz Band plays Latin, swing, funk

The jazz band of Pellissippi State Community College in Knoxville is an auditioned ensemble for students who play brass or woodwind instruments, guitar, bass, drums and keyboard. The students play various styles within the jazz idiom, including swing, Latin and funk.

5:15 p.m. Sanctuary



Mt. LeConte Jug Band to play Americana music

The Mt. LeConte Jug Band has performed Americana music at the WDVX Blue Plate Special, Tennessee Valley Theatre, Museum of Appalachia and miscellaneous barbecues, tailgates, retreats, fairs and festivals.

The performers, as shown in the photo above, are Jim Radle (rhythm guitar), Darrell Wallace (lead guitar), Sandy Morgan (bass guitar), Gary Morgan (mandolin) and Chris Hill (six-string banjo, percussion, harp).

The Mt. LeConte Jug Band has an Official Fanpage on Facebook & appears in a YouTube video covering "The Weight."

3:00 Sanctuary



Jada Blade performs acoustic rock music

Jada Blade is an acoustic rock trio. It consists of guitar player Bruce England, his wife and vocalist Leslie England (as shown in photo) and bass player Eddie Thompson. The group has opened for acts such as Eddie Money, Survivor, Molly Hatchet, Pat Travers and Derek St. Holmes.

Find Jada Blade on Facebook by searching on its name.

3:15 Social Hall



"For the Love of Music" offers classical pieces

For the Love of Music Ensemble will play mostly classical music at the festival. The performers, as shown in the photo, are Simon Hogg, pianist; Cathy Whitten, pianist; Lisa Griggs, vocalist, and Cheryl Scappaticci, vocalist.

On Nov. 12, 2017, they debuted as an ensemble at the coffee concert sponsored by the Oak Ridge Civic Music Association. All participants have performed individually over the years in the Oak Ridge and Knoxville area.

3:45 p.m. Sanctuary



Original alternative folk music presented by duo

Guy-Larry Osborne and Diane Krause are singer-songwriters who play "alternative folk" music on acoustic guitar and harmonium with pleasing vocal harmonies.

"Our songwriting explores the human experience of seeking meaning and connection in a world of both beauty and brokenness," Osborne said.

Osborne (guitar, vocals) also has a band called the Emancipators. He and Krause (harmonium, vocals) have shared their music as an opening act for the band. Osborne is a professor of psychology at Carson Newman University, and Krause, an Oak Ridge native, works for ORAU.

They have performed individually and with other musical projects for many years. In 2017 they debuted their duo performance at Knoxville's Folk@Fourth, Tennessee Valley Unitarian Universalist Church and the Meaningful Life Center. Search "Osborne/Krause" to find the duo's Facebook page.

4:00 p.m. Social Hall



OR String Quartet plays classical music pieces

The Oak Ridge String Quartet plays mostly classical music. Performers are, as shown in photo, Karen Kartal, violin; Sara Cho, viola, Sarah Ringer, violin, and Theodore Kartal, cello. Karen Kartal is concertmaster for the Oak Ridge Symphony Orchestra.

At the festival they will play some of Glazunov's "Five Novelettes" as a preview to the quartet program at the ORCMA Chamber Concert on Feb. 17.

5:15 p.m. Sanctuary



ORHS String Quartet play classical music

The Oak Ridge High School Orchestra String Quartet will perform classical selections from the Baroque, Classical and Romantic eras. They are (from left, as shown in photo) Julia Steed, cello; Olivia Mahathy, violin; Jimin Lee, violin, and Chloe Nussbaum, viola.

4:30 p.m. Sanctuary