



Concertmaster Job Description and Audition Information

The Oak Ridge Symphony Orchestra is auditioning for the concertmaster position. We are looking for someone with exceptional playing ability in addition to leadership, teaching, and communication skills. This position will report primarily to the Music Director with oversight from the Board of Directors.

Responsibilities:

- Set a good example of preparation, musicianship, and leadership.
- Create and distribute preliminary bowings, in collaboration with the Music Director and other principals as necessary, for all pieces played by the orchestra.
- Lead string sectionals as requested by the Music Director.
- Play all Violin I solos in all repertoire performed by the orchestra.
- Effectively communicate with members of the orchestra, especially the string sections, keeping in mind the varied skill and experience levels in the orchestra.
- Community engagement

Qualifications:

- Broad range of musical experiences and ability to perform at a high level.
- Good knowledge of different eras and styles of the orchestral repertoire.
- Leadership skills that will help to encourage members of the orchestra to play at their highest level.
- Interpersonal skills that help to bridge the artistic vision of the organization with the execution of that vision by the ensemble.

Compensation:

The Concertmaster will be contracted for the **entire season** at a **base rate of \$150 per service**, with approximately **26 services** scheduled — totaling an estimated **\$4,000**.

Additional compensation will be provided for any extra performances, such as holiday or summer concerts, based on repertoire and scheduling.

ORCMA

The Oak Ridge Civic Music Association (ORCMA) is a vibrant arts organization dedicated to enriching the cultural life of the community through live music. Its orchestra, the Oak Ridge Symphony Orchestra, consists of 35 to 60 musicians, depending on the repertoire. The ensemble includes a mix of professional musicians, accomplished college students, and selected high school fellows. ORCMA maintains strong partnerships throughout the community, supporting collaboration and educational outreach.

Timeline:

Applications due: May, 23rd, 2025.

In-person auditions will be held on Saturday, June 7th from 9 am – 4 pm.

Location will be announced at a later date.

Results will be notified by Monday, June 9th, 2025.

Audition Repertoire:

[Concert Master Audition Rep Link](#)

To Apply:

Candidates must be invited to participate in the audition. All applicants will be notified of their invitation status following the application deadline. Applications received after the deadline may not be considered. Section positions may be available pending the result of the audition if the musician has not played for OMA previously.

To apply, please fill out the form below, attach a one-page resume, and complete the registration fee of \$25

Register here: [Musician Registration](#)

Please send a resume and a short letter of interest to Joy Bonamarte:

joy@orcma.org You will be contacted back with an audition time by May 24th